

**B.A. Semester-V Examination, 2022-23****ENGLISH [Honours]**

Course ID : 50316 Course Code : AH/ENG/503/DSE-1

Course Title : Literature of the Indian Diaspora

OR

**British Literature: Post World War-II**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.****Literature of the Indian Diaspora**1. Answer **any one** of the following questions: 1×10=10

- Discuss the pain and trauma of partition as depicted in Meera Syal's novel *Anita and Me*.
- How does Meera Syal depict the theme of racism and violence in the novel *Anita and Me*?

2. Answer **any one** of the following questions: 1×10=10

- Justify the appropriateness of the title of Naipaul's story 'One Out of Many'.
- Critically discuss how Jhumpa Lahiri portrays the character of Lilia in 'When Mr. Pirzada Came to Dine.'

*[Turn Over]*3. Answer **any one** of the following questions:

1×10=10

- Uma Parameswaran's 'This Land Where I Stand' deals with the concepts of 'home' and 'homelessness'.— Discuss.
- Comment on the picture of Chicago city life as portrayed by Ramanujan in his poem 'Take Care'.

4. Answer **any five** of the following questions: 5×2=10

- Name any two friends of Anita. Which quality of Anita fascinates Meena?
- How does Meena break her leg?
- When does Meena decide to distance herself from Anita?
- Why does Tollington's village school get demolished?
- What did Mr. Pirzada always do before eating?
- 'Mr. Pirzada is no longer considered Indian?'—Who said this and why?
- Why does Megan hate her Pakistani grandmother, as discussed in 'We Are Not in Pakistan'?
- "You always smell sweet, baby." Who got the sweet smell? What was the source of the sweet smell?

- i) What is the main issue of V. S. Naipaul's story 'In a Free State'?
- j) Whom did Santosh ultimately decide to marry? Who suggested so to him?

**OR**

**British Literature: Post World War-II**

- 1. Answer **any one** of the following questions:  $1 \times 10 = 10$ 
  - a) Comment on the role of the narrator in John Fowles' novel *The French Lieutenant's Woman*.
  - b) Discuss *The French Lieutenant's Woman* as a postmodern novel.
- 2. Answer **any one** of the following questions:  $1 \times 10 = 10$ 
  - a) Discuss Philip Larkin's views on marriage as reflected in his poem 'Whitsun Weddings'.
  - b) How does Ted Hughes subvert and challenge the established mythology in his poem 'Crow's Fall'? Discuss.
- 3. Answer **any one** of the following questions:  
 $1 \times 10 = 10$ 
  - a) Comment on the relationship between Omar and Johnny in Hanif Kureishi's *My Beautiful Laundrette*.

- b) Examine *My Beautiful Laundrette* as a postcolonial novel.
- 4. Answer **any five** of the following questions:  $5 \times 2 = 10$ 
    - a) What is Sam Farrow's main ambition in life?
    - b) What is Lyme Regis? What is it famous for?
    - c) Why does Mrs. Poulteney dismiss Sarah from her service?
    - d) Mrs. Poulteney had two obsessions — What were those?
    - e) What is meant by 'Whitsun Weddings'?
    - f) "The codes we send/arrive with a broken chord." — Explain.
    - g) "There is no sophistry in my body" — Explain.
    - h) "A serious house on serious earth it is." — What does Larkin mean here?
    - i) "I know he will never return"—Why does Sarah say so to Charles?
    - j) What does "digging" symbolise in Seamus Heaney's poem 'Digging'?